VIRTUAL WORLD THREATS WORKSHOP

Date:

January 28, 2020

Participants:

Show: People with intellectual disabilities, students of age between 12-15 years

Workshop: people with intellectual disabilities

Duration:

Show 90 minutes and 3 workshop of 90 minutes

Type of activity:

Theatre performance:

First part: theatre (scenes for reflect on a specific topic)

Second part: Forum Theatre (Boal theatre)

Session Subject:

The virtual threats chosen to work will be in the first part (theatre):

- Profile: create a false profile on social networks to be able to communicate with other people posing as a false person.
- Work and Privacy: Once a content is published on the network, it can spread quickly throughout the world and remain accessible indefinitely.
- Parents: generation gap – how to include the parents in the virtual education

The virtual threat to work in the second part (forum theatre):

- Cyber bulling:

Activity form:

The show will be played for a group of 100 (10 with disabilities and 90 students) participants. And the workshop will be for a group of 10 participants.

Methods:

The first part of the methodology will be a theatre play in which the second part they can join to the discussion in the frame of forum theatre. During the workshops with the tools of theatre they have to recreate the situations they have already lived regard of the selected topic.

Subsequently, the dramatization of situations will be used and after each of them a small debate will take place.

Teaching aids:

Video projector; computer; stereo;

General aims:

The main objective of the performance and the workshop is to educate in the responsible use of the new communication, the right way of communication and being aware of the dangers. They will learn to detect the problem and ask for help if it's needed.

The final objective to reduce the vulnerability of people with disabilities to new technologies.

Operational Goals:

- Detect and describe the risks and threats of the use of new technologies.
- Raise awareness among users of the danger
- Show the negative sides of the social network – how it can become the centre of our social life
- Understand the thread of being addict of our smart phone
- Understand the relationships between users behaviour and the possibility of them being victims of deception
- Raise awareness among fake profiles
- Show the danger of sharing personal dates and photos – of ourselves but also from someone else
- Analyse the tools used by the participants and for what purpose.
- Analyse the impact that our actions have on the network for us and for third parties.
- Show the danger of stalking and being stalked
- Know the difference of the communication online and the rules of it
- Prevention and solution to the problems arising from the inappropriate use of new technologies and social networks.

- Know different attitudes when using new technologies and social networks.

Progress of Session

First Part – Theatre show:

In the first part of the show through different short scenes the participants can see the how many type of danger have the virtual world which they are not aware of.

The topics of the scenes are:

We are talking generally how the online games, applications, social network and internet in generally can despite of the advantages can become harmful if we use it wrong or too much – how it become addiction.

We teach the participants to be aware of the fake profiles and how to use responsible way their and others dates and photos.

We show that the face and voice we use on the social network can be false and can make a huge and negative influence on how we se ourselves and ours. On our self-confidence.

We make indications also how they can detect the problem but also that it is very important to ask for help – from their parents, their family.

Forum theatre:

In the forum theatre scene we start to talk about our main argument the cyber bulling. The actors play a scene, where the protagonist in a girl who pretend to being sick because she doesn't want to go to school. Her classmates bulling her, and she can't escape really never because the comments on the internet can follow her everywhere.

This form gives the opportunity to the audience for taking part of the scenes, help to solve the problem, taking part in the scene as any of the characters (parent, victim, classmates). We accept any ideas, then we discuss if it could be a good solution and if no why not.

Second part - workshop:

We will have 3 appointments with a group of disabled people who saw our performance of the topic.

We will use the tools of theatre to confront their experience related of cyber bulling. Having discussion about how they used until now their technical devices especially the social networks.

They can taking the role of both of the victim and bully so they can compare the situations we create with their knowledge of the topic.

They can learn to be aware of the consequences of what they writing from others or to others.

The aim is not that they don't use the social network but to learn the limits not to harm neither themselves or someone else and having a healthy suspicion from everyone on the internet they don't know personally.