



Projekt dofinansowany przez Komisję Europejską w ramach programu “ERASMUS +”  
Tytuł projektu „Teatr w walce z wirtualnymi zagrożeniami”

## VIRTUAL WORLD THREATS WORKSHOP

### **Date:**

March 2, 2020

### **Participants:**

People with intellectual disabilities, students of the theater workshop of the Kambalache Free time Center

### **Duration:**

90 minutes

### **Type of activity:**

Educational workshop on the prevention of the use of new technologies through theatrical representation showing real risks related to them.

### **Session Subject:**

The virtual threats chosen to work in the workshop will be:

- Impersonation: create a false profile on social networks to be able to communicate with other people posing as a false person.
- Privacy: Once a content is published on the network, it can spread quickly throughout the world and remain accessible indefinitely.
- Identity theft: use your personal data to commit fraud.
- Prostitution and pornography on the web:

### **Activity form:**

The workshop will be developed with a group of 10 participants.

### **Methods:**

The methodology will be exactly verbal with visual aids to improve the understanding of the explanation.

„Theater in the fight against virtual threats”  
2019-1-PL01-KA204-065588

This project has been funded with support from the European Commission.

This publication [communication] reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



Projekt dofinansowany przez Komisję Europejską w ramach programu “ERASMUS +”  
Tytuł projektu „Teatr w walce z wirtualnymi zagrożeniami”

Subsequently, the dramatization of situations will be used and after each of them a small debate will take place.

### **Teaching aids:**

Digital board; computer; stereo; video camera.

### **General aims:**

The main objective of this workshop is to educate in the responsible use of new technologies by teaching students to detect and avoid the dangers and problems that certain actions can affect oneself and third parties.

As a final objective of the workshop we aim to reduce the vulnerability of people with disabilities to new technologies.

### **Operational Goals:**

- Detect and describe the risks and threats of the use of new technologies.
- Raise awareness among users of the danger posed by the use of new technologies.
- Understand the relationships between users behavior and the possibility of them being victims of deception and abuse.
- Analysis of the perspective that students have on the world of new technologies and social networks.
- Assess the way in which we expose our image and our personal data online.
- Analyze the tools used by students and for what purpose.
- Analyze the impact that our actions have on the network for us and for third parties.
- Discover in the first person ways of prevention and solution to the problems arising from the inappropriate use of new technologies and social networks.
- Know different attitudes when using new technologies and social networks.

### **Progress of Session**

#### **Introductory Part:**

The workshop theme will be presented verbally, supporting the explanation with a small introductory video about the dangers of new technologies.

Once the topic has been developed with the students the following analysis. Do we think we may have a problem if we use social networks in a specific way? Had they ever had a problem using them? Do you know any problems in your circle of friends? Do you think that a problem

„Theater in the fight against virtual threats”  
2019-1-PL01-KA204-065588

This project has been funded with support from the European Commission.

This publication [communication] reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



Projekt dofinansowany przez Komisję Europejską w ramach programu “ERASMUS +”  
Tytuł projektu „Teatr w walce z wirtualnymi zagrożeniami”

due to an affected use of social networks can be serious? How many WhatsApp groups do you have? Are you users of Twitter, Facebook, Tuenti, Instagram? What kind of photographs do you share? Do they take precautions in displaying personal data?

### **Main part:**

We will make a small dramatization of each of the four threats chosen by the educators of the theater workshop. In these scenes an inappropriate performance and its possible consequences will be reflected.

1) Impersonation: it consists of a scene in which a young girl begins to receive messages from Facebook by a young boy who tries to contact her because she would like to meet her and have hobbies in common. When he sees his profile it is a very handsome boy and sportsman. He decides to stay with him to meet and he is a 50-year-old man who is nothing like the young man in the photos.

2) Privacy: in this scene a young girl who takes photos on the beach in a bikini comes out and hangs them on Instagram. When he returns to school after summer, many colleagues have been sending their photos by wasap groups.

3) Identity theft: a boy watches a video on the networks where an online store sells brand clothes at super cheap prices. When you enter the store's website, request all your personal and bank details. When after a few days he sees that he does not receive what he has bought, he goes to the bank and has left his account without money.

4) Prostitution and pornography on the web. A girl on Instagram hangs provocative photos and a boy decides to send him a message. In one of the messages he asks for his phone number and the boy gives it to him. He begins to receive erotic messages on his cell phone and tells him that he can call a number that he provides. At the time he discovers that it is a payment number and that he has been charged a lot of money for those calls.

### **Final part:**

After seeing each scene we will ask the students what they have understood, if they have ever experienced a similar situation and how they could have avoided that danger.

To conclude the workshop we have a summary of all the threats worked with special emphasis on how to protect ourselves against them.

„Theater in the fight against virtual threats”  
2019-1-PL01-KA204-065588

This project has been funded with support from the European Commission.

This publication [communication] reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.